

Gerald Schwertberger

**Anekdoten
für Oboe solo
oder andere Instrumente**

Taktlos Protaktschen 2009

ANEKDOTEN

Für Oboe (Englischhorn, Saxophon, Klarinette,
ev. Flöte oder andere im Violinschlüssel notierte
Instrumente)

Solo

Auf Anregung von Prof. Alfred Hertel und diesem
gewidmet

Anekdoten für Oboe oder Englischhorn solo

I.

Gerald Schwertberger

Moderato

p

7

11

mf

14

17

rall.

20

Allegro

p

25

29

rit.

Tempo primo

32

35

38

misterioso ...

II.

Allegretto

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dolce

7

12

17

22

27

31

36

40

43

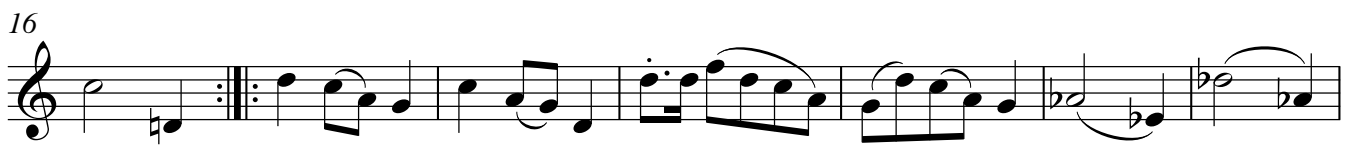
46

III.

Scherzo

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♩ = 166



IV.

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♩ = 140

5 *rit.*

10 *Presto*

17

24

30

36

42

48

53

60

66 *molto rall.*

The musical score is written for a single melodic line in treble clef. It begins in 5/4 time with a tempo of 140 beats per minute. The key signature is two flats (B-flat and E-flat). The piece features several time signature changes: 5/4, 3/4, 5/4, 3/4, 5/4, 3/4, 5/4, 3/4, 5/4, 3/4, 5/4, and 3/4. Dynamics include *rit.* (ritardando) at measure 5, *Presto* at measure 10, and *molto rall.* (molto ritardando) at measure 66. There are also trills and triplets indicated throughout the score.

V.

("Alter Schlager")

Gerald Schwertberger

Moderato (ca. ♩ = 100)

espress.

The musical score is written in 4/4 time and consists of ten staves of music. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 9. The piece begins with a piano (*p*) dynamic and an *espress.* (expressive) marking. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several trills and triplets throughout the piece. The dynamics fluctuate, including *mf* (mezzo-forte) and *p* (piano). The score ends with a double bar line at measure 40.

Measures 1-40 are shown, with measure numbers 5, 9, 14, 18, 21, 25, 29, 32, 36, and 39 indicated at the start of their respective staves.