



ZWISCHEN DEN STÜHLEN

Für Blockflöte oder ein anderes Melodieinstrument und Klavier

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FÜR TENOR- BZW. ALTBLOCKFLÖTE ODER ANDERE MELODIE-INSTRUMENTE (Z.B. FLÖTE, OBOE, VIOLINE ETC.) UND KLAVIER. - DIE STÜCKE KÖNNEN SELBSTVERSTÄNDLICH AUCH EINZELN AUFGEFÜHRT WERDEN.

Für Blockflöten-Interpretation:

Aufgrund gewählter Stilmittel wird die Verwendung einer dezenten Mikrofonverstärkung zur Anhebung leiser tiefer Blockflötentöne empfohlen. In den Stellen, an denen keine Anhebung nötig ist, entfernt sich die Blockflöte entsprechend vom Mikrofon. Alternativ wären verschiedene Dämpfungsmöglichkeiten des Klaviers einzusetzen.

Dauer der einzelnen Stücke

Ans Land gespült 3:40

Nichtskind (zu einem rätselhaften Graffito in Floridsdorf) 2:15

Newcomer 3:10

Heiter bis bewölkt 2:14

Sweet Samba 4:00



GESAMTE SPIELZEIT ETWA 15 MINUTEN



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Einzelstimmen: schwertberger.gerald@chello.at

Ans Land gespült

"Nero"

♩ = 142

Tenorblockflöte

Klavier

mf Nie zu laut (allenfalls Dämpfungsmöglichkeiten einsetzen)

The musical score is written for Tenorblockflöte and Klavier in 4/4 time, with a tempo of 142 beats per minute. The key signature has one flat (B-flat). The score is divided into systems, with measures 4, 7, 11, and 14 marked at the beginning of their respective systems. The Tenorblockflöte part consists of whole notes and rests. The Klavier part features a rhythmic accompaniment of eighth notes, often in groups of three (trios), with accents and slurs. Pedal markings (Ped.) are placed below the bass line. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The instruction "Nie zu laut (allenfalls Dämpfungsmöglichkeiten einsetzen)" is written above the piano part. The word "simile" appears in the piano part at measures 7 and 14. The score concludes with a final cadence in the piano part.

17

3 3 3 3 3 3 3 3

Ped. Ped. Ped. Ped. Ped.

23

Ped. Ped. Ped. Ped. Ped. Ped.

29

6

sf sf

Ped. Ped. Ped. Ped. Ped.

36

tr *gliss.* *gliss.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

43

ev. Flatterzunge

Ped. Ped. Ped. Ped. Ped.

74 *Ruhiger*

(Wie neu geboren ...)

Ruhiger (wie neu geboren ...)

Musical score for measures 74-79. The vocal line (top) features a melodic phrase in a B-flat major key signature. The piano accompaniment (bottom) consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

80

Wie aus der Ferne

mp

Ped.

Musical score for measures 80-84. The piano accompaniment features a more active eighth-note pattern in the right hand. A dynamic marking of *mp* is present. A pedal point is indicated with a triangle symbol and the word *Ped.* below the bass line.

85

Ped.

Musical score for measures 85-87. The piano accompaniment continues with the eighth-note pattern. Pedal points are indicated with triangles and the word *Ped.* below the bass line.

88

Ped.

Musical score for measures 88-90. The piano accompaniment features a triplet of eighth notes in the right hand. Pedal points are indicated with triangles and the word *Ped.* below the bass line.

91

pp

Ped.

Musical score for measures 91-94. The piano accompaniment continues with the eighth-note pattern. A dynamic marking of *pp* is present. Pedal points are indicated with triangles and the word *Ped.* below the bass line.

Nichtskind

♩ = 96

Espressivo

The first system of the score consists of two staves. The upper staff is a single melodic line in 4/8 time, starting with a quarter rest followed by eighth notes. The lower staff is a piano accompaniment, beginning with a piano (*p*) dynamic and featuring a mix of eighth and sixteenth notes, with some chords and a triplet in the final measure.

12

The second system continues the piece. The upper staff has a melodic line with some rests. The lower staff features a more active accompaniment with eighth and sixteenth notes, including a triplet and various chordal textures.

22

The third system shows a change in the piano part. The upper staff has a melodic line with a fermata. The lower staff includes a piano (*p*) dynamic and features a section with a 'Ped.' (pedal) marking, indicating sustained bass notes.

31

The fourth system is the final one on the page. It features a melodic line with a 'gliss.' (glissando) marking and a piano (*p*) dynamic. The piano accompaniment includes a 'cresc.' (crescendo) marking and several 'Ped.' markings for sustained bass notes.

Newcomer

♩ = 182

Altblockflöte

Klavier

mp

9

16

Ped. \wedge Ped. $_ \wedge$ sim.

23

30

Ped. $_ \wedge$ Ped. $_ \wedge$ Ped. \wedge Ped. \wedge