

Let's play it again...

Gerald Schwertberger, 2009

♩ = 150 (etwas langsamer oder rascher - nach eigenem Ermessen)

Violine 1

mf
Im Prinzip immer im Metrum

Violine 2

5 *mf* *p* *mf*

10 *p*

15 *mf*

20 *p*

ad lib: nur obere Note oder wie notiert
in Oktaven

mf 3 3 3

ossia

This system contains the first ten measures of the piece. The upper staff features a melodic line with three triplet markings. The lower staff provides a harmonic accompaniment with chords and eighth notes. An 'ossia' (alternative) version of the first few measures is shown in a smaller staff to the right.

3

This system contains measures 11 through 20. The melodic line continues with various ornaments and triplet markings. The accompaniment remains consistent with the previous system.

32

3

This system contains measures 21 through 31. Measure 32 is indicated at the beginning. The melodic line shows a triplet in measure 29. The accompaniment continues with a steady eighth-note pattern.

36 To Coda (ev. sul pont.) Jazz-Walzer

ff f mp Leggiero

This system contains measures 32 through 40. Measure 36 is marked. The piece transitions to a 3/4 time signature. The dynamic markings change from fortissimo (ff) to forte (f) and then to mezzo-piano (mp) with the instruction 'Leggiero'.

41 gliss. p

This system contains measures 41 through 50. Measure 41 is marked. The melodic line features a glissando (gliss.) in measure 49. The dynamic marking is piano (p).

49

3

56

P (poco misterioso, wie etwas verheimlichend)

P (poco misterioso, wie etwas verheimlichend)

62

1. 2.

(so gut eben möglich)

f

f

69

f

75

f

81

mf

mf

3 3 3 3 3 3 3 3 3