

Satadua-a-mau-e

ad lib. Fingerschnippen (2 - 4), Shaker / o.ä. (Achtel)
Text ev. bei den entsprechenden Stelle leise mitsprechen

gerd stefan

♩ = 140



Vc 1

Vc 2

Vc 3

sa - ta - du - a -

sa - ta - du - a a mau-e

sa - ta - du - a - a-mau-e

mp

mp

mp

Beim 2. Mal ohne Wiederholung!

A

6

a-mau-e

3

mf

un poco misterioso

un poco misterioso

11

3 3

16

Musical score for measures 16-20. The top staff features a complex melodic line with triplets and slurs. The middle and bottom staves provide harmonic accompaniment with various rhythmic patterns and rests.

21

B

Musical score for measures 21-24. Measure 21 includes a triplet and a dynamic marking of *mp*. A section marker **B** is placed above the staff. Measures 22-24 continue the melodic and harmonic development.

25

C

Musical score for measures 25-28. A section marker **C** is placed above the staff. The music features a melodic line with slurs and a dynamic marking of *mf*.

29

Musical score for measures 29-32. The music features a melodic line with slurs and dynamic markings of *p* and *f*.

33 \emptyset **D**

mf
mp
f

37

f

41 **E**

mf
mf
ungefähr...

45

ungefähr...

48

Coda 51

56

60

rit.