

KLATSCH-REGGAE

Für drei Violinen und Publikum

G. Sch.

Klatschen!

Sprechen*): One, two, three, four!

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Publikum klatscht (hoffentlich) Reggae-Rhythmus weiter!

One, two, three, four!

*) oder rufen, je nach Laune und Temperament

18

Musical notation for measures 18-22, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes.

23

One, two, three, four!

Musical notation for measures 23-26. Measures 23-26 include a vocal line with lyrics and four 'x' marks, and a piano accompaniment line. The piano part features a steady eighth-note accompaniment.

27

One, two, three, four!

Musical notation for measures 27-30. Measures 27-30 include a vocal line with lyrics and four 'x' marks, and a piano accompaniment line. The piano part features a steady eighth-note accompaniment.

31

Five, six, se- ven, eight nine, ten!

Musical notation for measures 31-34. Measures 31-34 include a vocal line with lyrics and eight 'x' marks, and a piano accompaniment line. The piano part features a steady eighth-note accompaniment.

... und fertig!